

# THE ENVELOPE Academy Awards Ballot

The 79th Academy Awards

## BEST PICTURE

- "Babel"
- "The Departed"
- "The Queen"
- "Letters From Iwo Jima"
- "Little Miss Sunshine"

## BEST ACTRESS

- Meryl Streep, "The Devil Wears Prada"
- Helen Mirren, "The Queen"
- Penelope Cruz, "Volver"
- Kate Winslet, "Little Children"
- Judi Dench, "Notes on a Scandal"

## BEST ACTOR

- Leonardo DiCaprio, "Blood Diamond"
- Forest Whitaker, "The Last King of Scotland"
- Will Smith, "The Pursuit of Happyness"
- Peter O'Toole, "Venus"
- Ryan Gosling, "Half Nelson"

## BEST SUPPORTING ACTRESS

- Adriana Barraza, "Babel"
- Cate Blanchett, "Notes on a Scandal"
- Abigail Breslin, "Little Miss Sunshine"
- Jennifer Hudson, "Dreamgirls"
- Rinko Kikuchi, "Babel"

## BEST SUPPORTING ACTOR

- Alan Arkin, "Little Miss Sunshine"
- Eddie Murphy, "Dreamgirls"
- Mark Wahlberg, "The Departed"
- Djimon Hounsou, "Blood Diamond"
- Jackie Earle Haley, "Little Children"

## BEST DIRECTOR

- Clint Eastwood, "Letters From Iwo Jima"
- Paul Greengrass, "United 93"
- Martin Scorsese, "The Departed"
- Stephen Frears, "The Queen"
- Alejandro Gonzalez Inarritu, "Babel"

## BEST ORIGINAL SCREENPLAY

- Guillermo Arriaga, "Babel"
- Michael Arndt, "Little Miss Sunshine"
- Iris Yamashita & Paul Haggis, "Letters From Iwo Jima"
- Guillermo del Toro, "Pan's Labyrinth"
- Peter Morgan, "The Queen"

## BEST ADAPTED SCREENPLAY

- Patrick Marber, "Notes on a Scandal"
- William Monahan, "The Departed"
- Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer Story by Sacha Baron Cohen & Peter Baynham & Anthony Hines & Todd Phillips, "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan"
- Todd Field & Tom Perrotta, "Little Children"
- Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby, "Children of Men"

## BEST FOREIGN LANGUAGE FILM

- "After the Wedding" (Denmark)
- "Days of Glory (Indigènes)" (Algeria)
- "Lives of Others" (Germany)
- "Pan's Labyrinth" (Mexico)
- "Water" (Canada)

## BEST ANIMATED FILM

- "Cars"
- "Happy Feet"
- "Monster House"

## BEST ART DIRECTION

- "Dreamgirls," Art Direction: John Myhre; Set Decoration: Nancy Haigh
- "The Good Shepherd," Art Direction: Jeannine Oppewall; Set Decoration: Gretchen Rau and Leslie E. Rollins
- "Pan's Labyrinth," Art Direction: Eugenio Caballero; Set Decoration: Pilar Revuelta
- "Pirates of the Caribbean: Dead Man's Chest," Art Direction: Rick Heinrichs; Set Decoration: Cheryl A. Carasik
- "The Prestige," Art Direction: Nathan Crowley; Set Decoration: Julie Ochipinti

## BEST CINEMATOGRAPHY

- "The Black Dahlia," Vilmos Zsigmond
- "Children of Men," Emmanuel Lubezki
- "The Illusionist," Dick Pope
- "Pan's Labyrinth," Guillermo Navarro
- "The Prestige," Wally Pfister

## BEST COSTUME DESIGN

- "Curse of the Golden Flower," Yee Chung Man
- "The Devil Wears Prada," Patricia Field
- "Dreamgirls," Sharen Davis
- "Marie Antoinette," Milena Canonero
- "The Queen," Consolata Boyle

## BEST DOCUMENTARY FEATURE

- "Deliver Us from Evil," Amy Berg and Frank Donner
- "An Inconvenient Truth," Davis Guggenheim
- "Iraq in Fragments," James Longley and John Sinno
- "Jesus Camp," Heidi Ewing and Rachel Grady
- "My Country, My Country," Laura Poitras and Jocelyn Glatzer

## BEST DOCUMENTARY SHORT SUBJECT

- "The Blood of Yingzhou District," Ruby Yang and Thomas Lennon
- "Recycled Life," Leslie Iwerks and Mike Glad
- "Rehearsing a Dream," Karen Goodman and Kirk Simon
- "Two Hands," Nathaniel Kahn and Susan Rose Behr

## BEST FILM EDITING

- "Babel," Stephen Mirrione and Douglas Crise
- "Blood Diamond," Steven Rosenblum
- "Children of Men," Alex Rodríguez and Alfonso Cuarón
- "The Departed," Thelma Schoonmaker
- "United 93," Clare Douglas, Christopher Rouse and Richard Pearson

## BEST MAKEUP

- "Apocalypto," Aldo Signoretti and Vittorio Sodano
- "Click," Kazuhiro Tsuji and Bill Corso
- "Pan's Labyrinth," David Marti and Montse Ribe

## BEST ORIGINAL SCORE

- "Babel," Gustavo Santaolalla
- "The Good German," Thomas Newman
- "Notes on a Scandal," Philip Glass
- "Pan's Labyrinth," Javier Navarrete
- "The Queen," Alexandre Desplat

## BEST ORIGINAL SONG

- "I Need to Wake Up" from "An Inconvenient Truth," Music and lyric by Melissa Etheridge
- "Listen" from "Dreamgirls," Music by Henry Krieger and Scott Cutler; Lyric by Anne Preven
- "Love You I Do" from "Dreamgirls," Music by Henry Krieger; Lyric by Siedah Garrett
- "Our Town" from "Cars," Music and lyric by Randy Newman
- "Patience" from "Dreamgirls," Music by Henry Krieger; Lyric by Willie Reale

## BEST ANIMATED SHORT FILM

- "The Danish Poet," Torill Kove
- "Lifted," Gary Rydstrom
- "The Little Matchgirl," Roger Allers and Don Hahn
- "Maestro," Geza M. Toth
- "No Time for Nuts," Chris Renaud and Michael Thurmeier

## BEST LIVE ACTION SHORT FILM

- "Binta and the Great Idea (Binta Y La Gran Idea)," Javier Fesser and Luis Manso
- "Éramos Pocos (One Too Many)," Borja Cobeaga
- "Helmer & Son," Soren Pilmark and Kim Magnusson
- "The Saviour," Peter Templeman and Stuart Parkyn
- "West Bank Story," Ari Sandel

## BEST SOUND EDITING

- "Apocalypto," Sean McCormack and Kami Asgar
- "Blood Diamond," Lon Bender
- "Flags of Our Fathers," Alan Robert Murray and Bub Asman
- "Letters from Iwo Jima," Alan Robert Murray and Bub Asman
- "Pirates of the Caribbean: Dead Man's Chest," Christopher Boyes and George Watters II

## BEST SOUND MIXING

- "Apocalypto," Kevin O'Connell, Greg P. Russell and Fernando Camara
- "Blood Diamond," Andy Nelson, Anna Behlmer and Ivan Sharrock
- "Dreamgirls," Michael Minkler, Bob Beemer and Willie Burton
- "Flags of Our Fathers," John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin
- "Pirates of the Caribbean: Dead Man's Chest," Paul Massey, Christopher Boyes and Lee Orloff

## BEST VISUAL EFFECTS

- "Pirates of the Caribbean: Dead Man's Chest," John Knoll, Hal Hickel, Charles Gibson and Allen Hall
- "Poseidon," Boyd Shermis, Kim Libreri, Chaz Jarrett and John Frazier
- "Superman Returns," Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum